

MAUS MIDDLE SCHOOL BAND HANDBOOK

2022-2023

www.mausband.com



Katie Lewis - Director of Bands
Lauren Solano - Associate Band Director
Thomas Brink - Associate Band Director
Alan Brawdy – Percussion Coordinator
Matthew Joslin – Percussion Specialist
Preston Hazzard – Fine Arts Director
Chakosha Powell – Principal
Gloria Gage - Assistant Principal
Ryan Ratcliff - Assistant Principal

WELCOME TO THE MAUS BAND PROGRAM!

We are thrilled to welcome you and your family into the Maus Middle School Band! Instrumental music is an exciting activity in which the students' opportunity for participation increases as each year passes. Band students learn to express themselves in a unique manner different from many other subjects and activities. One of the most important concepts learned is how to work for common goals. Most importantly - band is FUN! Students will make lifelong friends and memories through their association with the band program.

This handbook is designed to assist parents and students in understanding the many facets of the band program at Maus Middle School. It should serve as a resource to you when questions arise related to your child and band.

Every child is very important to the band staff and we will strive to provide only the best and most outstanding experiences for your children. Please read through this handbook and help your child understand its contents. You will have easy access throughout the year on our website.

As a campus organization, the band enhances the aesthetic quality of life and promotes school spirit and PRIDE. As a part of the overall band program, the Maus Band is the first part of a seven-year journey culminating in participation in the prestigious Heritage High School Band or Memorial High School Band.

COMMUNICATION

In order to have a successful program, good communication between parents and staff is essential. Please feel free to contact us if you have questions not addressed in this handbook or with any questions throughout the year. If a question arises, please contact a director so that it can be resolved quickly. Please allow us 24 hours to return your call or email. Over the weekend, please expect a longer amount of time to respond.

Katie Lewis
Director of Bands
lewisk@friscoisd.org
469-633-5270

Lauren Solano
Associate Director
solanol@friscoisd.org
469-633-5270

Thomas Brink
Associate Director
brinkt@friscoisd.org
469-633-5270

COMMITMENT

The Maus Band has a reputation for high standards of excellence in musical performance. This level of success requires a great deal of collaborative efforts among teachers, administrators, parents and students. You are making a commitment to the band as an organization, to yourself and to the other students in the band. This commitment includes the following:

- Participation as a member of the band for the full school year
- Doing your best to grow musically as an individual
- Maintaining a positive attitude and working toward the success of the entire band

BAND DESCRIPTIONS AND EXPECTATIONS

BEGINNER BAND

- No previous music background required.
- Classes are divided into like-instruments and taught in a smaller setting.
- Students will have three concerts during the school year and are expected to participate in the Beginner Solo Festival in the Spring. They will have a limited number of rehearsals as a full band throughout the year and are indicated on the schedule of events.

CONCERT BAND

- Admission is by audition and is a group of 7th and 8th graders.
- Students are required to perform with an ensemble at the Solo and Ensemble contest in January and are encouraged to also prepare a solo.
- Students perform at school concerts, pep rallies, football games, outside competitions, and invitational festivals.
- Private lessons are encouraged as this is the best way to matriculate to the more advanced bands.

SYMPHONIC BAND

- Admission is by audition with strict adherence to instrumentation guidelines. It is a group of intermediate/advanced levels and consists of 7th and 8th graders.
- Students are encouraged to participate in the All Region Audition learning process.
- Students are required to perform with an ensemble at the Solo and Ensemble contest in January and are highly encouraged to also prepare a solo.
- Students perform at school concerts, pep rallies, football games, outside competitions, and invitational festivals.
- Private lessons are *highly* encouraged as this is the best way to matriculate to the more advanced band.

WIND ENSEMBLE

- Admission is by audition with strict adherence to instrumentation guidelines. It is a group of advanced levels and consists of 7th and 8th graders.
- Students are required to participate in the All Region Audition learning process.
- Students are required to perform a solo and an ensemble at the Solo and Ensemble contest in January.
- Students perform at school concerts, pep rallies, football games, outside competitions, and invitational festivals.
- Private lessons are *highly* encouraged for continued individual study and help with the more advanced musical demands.

JAZZ BAND

- These groups will be open to any player in the 7th/8th grade. We will rehearse once a week before or after school starting in October until a concert performance in May. Auditions will be held to determine group placement. Students will work on concepts of jazz style and improvisation. In the Spring, we will also offer a Beginner Jazz band that will meet outside of school hours.

COURSE OBJECTIVES

Music is a critical element of human existence with numerous cognitive, spiritual, emotional and physiological benefits to those who study it. There have been many studies on the direct correlation of musical understanding to achievement in other academic areas. Participation in an organized musical activity produces the same intrapersonal and interpersonal benefits that have been attributed to team sports and similar activities. In accordance with the national, state and local objectives, students enrolled in band will be expected to demonstrate certain skills at an appropriate level of proficiency throughout the year

- Demonstrate a characteristic tone on their instrument.
- Demonstrate correct posture and playing position for their instrument.
- Demonstrate application of proper instrument care and maintenance.
- Demonstrate knowledge of rhythmic notation and counting/clapping in a variety of meters.
- Demonstrate the ability to tune using aural recognition and electronic measurement.
- Demonstrate the characteristics of self-discipline both in class and outside as they relate to proper practice and execution of skills.
- Perform independently and accurately musical selections of appropriate difficulty.
- Perform expressively a variety of music with different styles and cultural backgrounds.
- Demonstrate appropriate small and large ensemble performance techniques during formal and informal concerts.
- Sight read music in various keys and meters.
- Use standard notation to indicate meter, rhythm, pitch and dynamics.
- Identify music symbols and terms referring to dynamics, tempo, style, and articulation, and interpret them while performing.
- Demonstrate the ability to work cooperatively and collaboratively with students within a performing group.
- Demonstrate the ability to critically evaluate live and recorded musical performances.
- Perform at least 8 major scales and the chromatic scale without errors.
- Identify and use criteria for evaluating performances.
- Apply specific criteria to music and offer constructive suggestions for improvement.
- Exhibit proper concert etiquette as an active listener and audience member.

SCHOOL-OWNED INSTRUMENTS

Oboes, Bassoons, Bass Clarinets, Tenor Saxophones, Baritone Saxophones, French Horns, Euphoniums, and Tubas are very expensive instruments provided to band students by Frisco ISD. A non-refundable \$100.00 instrument maintenance fee is charged to maintain the normal wear and use of the instrument for the school year. The usage fee does not cover major damage or loss. If accidental damage occurs to the instrument because of the student or it is lost or stolen while in the student's possession, it becomes the responsibility of the parents/guardians to pay for the repairs. Instrument Usage fees will be paid using Online School Fees through Frisco ISD. If you have any financial need, please contact a director.

INSTRUMENT RENTAL AND PURCHASE

As students advance in their abilities they often outgrow their beginning level instruments and/or other equipment. When this happens, student growth can be hindered by the instrument. Upgrading to a professional quality instrument can be a very good investment for your child's musical future. We will provide you with a list of approved instruments as you consider upgrading. Your child's private lesson teacher can also help in this process. Please contact a director before making any instrument purchases. [Here is a list of local music vendors.](#)

REPAIRS AND SUPPLIES

If an instrument should need repair, please consult your director. Many repairs can be done by the director, and if they are unable to repair the instrument, please take it to the music dealer from whom the instrument was purchased or rented. Supplies (reeds, valve oil, etc.) are essential items for band class and can be obtained locally. Students will learn proper care for each instrument and what supplies are needed to keep their instrument in working order.

SECTION REHEARSALS OUTSIDE THE CLASS DAY

BEGINNER BAND REHEARSALS:

Special after school rehearsals will be called during the weeks prior to any performance so that all the band members may have the opportunity to rehearse together. Only one or two rehearsals will be scheduled for each performance, so it is very important that all students be in attendance. These dates are on your calendar of events in August so you can plan accordingly.

PERFORMING BAND REHEARSALS/SECTIONALS:

Symphonic Band and Wind Ensemble members are required to attend a weekly sectional rehearsal before or after school. *This schedule will not be released until after August 22 at the earliest.* Directors will set the sectional schedule with input from students on their schedules, and it will be emailed out in the newsletter. Students will receive a grade for these rehearsals because they are considered an extension of the academic class. As best as possible, scheduling will be arranged to avoid conflicts with other activities. The directors work very closely with the coaching staff to communicate the sectional schedule. Students will be allowed to miss a small portion of their athletic practices once a week to attend their sectional. We feel it is very important for students to be able to participate in many different activities. For things to work smoothly, students are responsible for notifying their coach every time they need to go to sectionals. Students cannot rely on the coaches to remember to dismiss them for sectionals. *At certain times during the year, Concert band members will also be required to come to sectional rehearsals. These will be communicated in advance with families.

A few times per year when the sport seasons shift, there may be slight changes to the sectional schedule. We do this to accommodate the participation of students in both band and athletics. This will happen when basketball season starts and again when track/soccer season starts. The directors appreciate your understanding that these changes are not made lightly and we do so in the best interest of the students.

It is also crucial that students go to the sectional with their like-instrument group because the concepts covered during sectionals are specific to each instrument. During the fall semester, sectionals will focus on music fundamentals, Solo and Ensemble, music theory, listening skills, and All-Region music. Spring semester sectionals will prepare students for UIL Concert and Sight Reading Evaluation, other music festivals, and developing ensemble skills.

ACADEMIC ELIGIBILITY

Under state law, all students must maintain passing grades in all classes each nine weeks to meet eligibility requirements for participation in extracurricular performance. All contests, festivals, football games and some other off-campus events are considered extra-curricular, which holds the students to this rule. Concerts, section rehearsals and all other rehearsals are curricular and therefore not subject to eligibility rules.

As mandated by the Texas University Interscholastic League (UIL), any grade below 70 on a report card or interim progress report will deny students extra-curricular performance privileges for at least a 3-week period. This is known as the "No pass, no play rule". That student's grade will be reviewed at the end of every 3-week period and 6 week period, as well as the end of the 9 week period. The suspension will be removed if the student's grade in every class is equal to or greater than a 70. There are some "grace period" timing issues throughout the year, so if you have specific questions, please ask a director.

Because of the effect this can have on an individual and the group, we will always monitor grades very closely. Please supervise your child's grades and communicate with their teachers if any grade questions should arise. Any one individual can prevent an entire band from performing to its full potential.

ATTENDANCE

Students and parents will receive a calendar of band events and activities for the year. This is done through a live document calendar, Google Calendar, and on the band website. We make all attempts to provide complete and accurate information, but some adjustments may have to occur during the year. The directors will provide new information to students as soon as possible.

Please note all band activities on your home calendar to avoid conflicts and last minute issues. Unlike most other academic classes, it is not possible to make up missed content in performance based band classes. It is necessary to be present to benefit from the music instruction and fulfill some of the TEKS. Each student is very important to the band's continued success.

CONCERT ETIQUETTE

Concerts are the culmination of much dedication and preparation. They are necessary to meet state requirements for the band course and are also an opportunity for students to demonstrate their talents and efforts for an appreciative audience. It is very important that both students and listeners observe appropriate concert etiquette during any musical performance.

- Performers must dress appropriately for the performance.
- Turn off all cell phones and other devices during the performance. If you must have it on to video record, please be sure it is set to silent to not disrupt any professional recordings.
- No food or drinks in the performance area.
- Avoid entering or leaving during a performance. If you find this necessary, move only between pieces during applause.
- Crying or fussy children should be taken out of the space.
- Students and audience members should listen to all performers so that each group has a supportive audience.

Please also note that students in the Maus Band are expected to support each other, and must attend other groups' performances in accordance with the curriculum. The directors expect students to stay for the ENTIRE concert, not just the portion in which they perform.

CONCERT DRESS

The Maus Band has two "uniforms" that students wear for performances throughout the year:

CASUAL DRESS:

- Band shirt
- Jeans (or shorts if appropriate)
- Athletic or other shoes

Students wear Casual Dress for football game performances, pep rallies, elementary performance, All Region band auditions/performances, and our spring contest. Beginners will wear this uniform to pep rallies, some concerts and our spring contest. The band shirt is included in your Registration Fee.

FORMAL DRESS:

- Black dress pants
- Black button up long sleeve dress shirt (3/4 sleeves are appropriate for girls) Black dress shirt with no buttons is fine for girls as well, as long as there are no designs.
- Black dress shoes and black dress socks
- No dresses/skirts so we can look as uniform as possible

Students wear this uniform for formal concerts and contests. Band students may wear dressy clothing of their choice for Solo and Ensemble contests. Every student should look the same for formal concerts. Students must wear black dress shoes and closed toes are preferred for girls. No casual sandals or flip flops. Black tennis shoes, black jeans, and black leggings/tights are not

appropriate for formal concerts. If you cannot afford this uniform and need assistance, please let a director know as we are here to help.

GRADING POLICY

Playing an instrument is a skill that develops with time. Lack of practice and frequent absences will cause a band student to fall behind. Participation is the key to success! We will follow the Maus Middle School grading policy.

PRIVATE LESSONS

We are very fortunate to have some of the finest professional musicians in the DFW area teach our students for individual instruction. Private lessons are not remedial and are designed to meet the needs of EVERY student. They allow the individual to progress at their own pace, whether that pace is par with class or above. Students who study with an individual instructor almost always develop a higher confidence and skill level.

For a nominal fee of \$23.00 a lesson, they are taught once a week for 22-30 minutes during band class or before/after school. These teachers have all been screened and approved by the Maus band directors and teachers will contact parents of those students interested in individual study. Lesson times are available in a first come first served manner, so be sure to contact private teachers quickly.

Due to the nature of the instructor's financial arrangement, we ask that any student enrolled in lessons continue at least for an entire semester. If a circumstance arises that would warrant early discontinuation, please contact a director first before removing your child from private lesson instruction.

Much of the successes of the Maus band can be attributed to the outstanding private lesson staff and their dedication to your children. A list of all private lesson staff as well as financial aid criteria and application are available on the band website.

Please be sure to consider enrollment as this is extremely beneficial to EVERY student, no matter their ability level. You can't beat weekly one-on-one instruction! If you have any questions about private lessons, please contact your director.

FINANCIAL AID

The Maus Band is committed to making band a possibility for any interested students. If your family is concerned about the additional costs of band, then the Maus Middle School Band Boosters (MMS BBC) can help. Our financial aid program offers assistance for most of the costs needed for the year. If a need arises later in the year, you can also turn in an application for consideration.

If your family does not want to apply for financial aid, but would like to take advantage of a payment plan to break down expenses, please contact Mrs. Lewis to arrange a plan that works for your unique situation.

The MMS BBC graciously provides some financial aid for those students who demonstrate a need for private lessons. The boosters will match 50% of the cost of the lessons each week (\$10 a lesson) and parents are responsible for the other half. Students and parents that receive financial aid for private lesson enrollment are expected to give back to the band program. This will be discussed with any applicants for financial aid. The funds are limited, so we appreciate your family's careful consideration before applying and greatly appreciate you donating your time or talents throughout the year when possible.

Click here for a Financial Aid form - due on Thursday, September 1:
tinyurl.com/financialaidmausband

PRACTICE JOURNALS

Practice Journals are a way for the students to be accountable for practice time they put in each week and to develop good practice habits. Practicing is "homework" for band, and it is important that daily practice is a part of everyone's routine.

Beginner Band practice times start small in the first 3 weeks and incrementally grow throughout the year. Practice Journals are due to the director every BLOCK DAY.

Students receive a Practice Journal from the directors every week, with a section to write their weekly goals in as well. This Practice Journal has spaces for time practiced every night and parents should initial off to the side. Practice Journals should include parent's signature or initials for verification.

PRACTICE ROUTINE

Students who practice effectively are successful! The best way to make practice time more enjoyable and productive is to get into a regular habit of practicing every day. **LOOK FOR IMPROVEMENT!** When playing improves, then all the time spent practicing will seem worthwhile. Remember that band practice is the same as homework for another class!

The directors understand that students occasionally lose interest in practicing. During these low points in interest, it is both the directors' and the parents' responsibility to motivate the student to continue practicing. Sometimes parents feel that "forcing" their child to practice will negatively affect the child's attitude toward music. However, the most detrimental influence on a child's attitude toward music is their inability to perform successfully and lack of practice simply perpetuates this negative cycle. The directors have much experience with these situations and know that a student will gain interest again when they start seeing success through daily practice. Students have specific skills to practice that they have been presented and are reinforced in class.

REMEMBER: Regular daily practice is the key to improving on your instrument and contributing positively to our band!! Instruments are NOT to be left in your lockers overnight! Directors will check for this on a regular basis.

CLASSROOM PROCEDURES, BEHAVIOR AND FACILITIES POLICIES

Classroom behavior greatly impacts each student's learning and growth. Effective and efficient rehearsals will lead to a great experience for all students.

- Students will abide by policies laid out by Frisco ISD.
- Exhibit respect for yourself, peers, teachers and the band facilities always.
- Be in your seat with all materials, ready to rehearse daily.
- Keep a pencil on your stand during every rehearsal. Buy many of these as they tend to get lost easily!
- No food, drinks (except water) or gum in the band hall unless it is approved.
- Students should never leave their instrument unattended and should only handle their OWN instrument. Do not touch other student's instruments or percussion equipment in the band hall unless you are a percussionist who has permission.
- Students will be expected to take their instruments home every day for daily practice. Instruments can be picked up right after school daily. If you leave school early, please take your instrument with you.
- Practice rooms and ensemble rooms are only to be used with director approval or private lesson instructor supervision.
- The Band Office should not be entered unless a director is present. Please knock when the door is closed and wait for a director to acknowledge you and let you enter. Thank you for respecting the office area.

BAND LOCKERS AND LOCKS

Instruments and band supplies should be stored in band lockers during the school day. It is critical that when students come to band class, they already have all the necessary materials from when they dropped them off before school. Your child will have two options:

- Option 1 - Students elect to receive the combination
 - Students are responsible for locking their own lockers to ensure the safety of their possessions and instrument. Many times students have the use of this lock, but do not lock it during school hours or after school. Because of this, many locks come off the lockers, get switched with other locks, or simply become lost. It has become an issue we need to address as students should be responsible for not only their band possessions but the band lock as well. If a student lock is lost, they will be responsible for paying \$20 to replace these specialized, keyed locks. If your child is not ready for this responsibility, please do not elect to receive the combination.
- Option 2 - Students elect NOT to receive the combination
 - If they choose to NOT receive their locker combination, the lock will remain on the locker, locked off to the side for the year and will not be accessible to students. This

means your belongings will not be protected with your lock. We do have cameras in all areas with lockers as a security measure. Instruments should not be left in the band hall overnight as they should be going home with students.

- Students will need to make this decision when filling out their Registration Form and we will use this choice when assigning combinations on the first day of school. If you should ever change your mind and want to receive your combination, please contact a director.

DISCIPLINARY CONSEQUENCES

Members of the Maus Band are held to high standards in and out of the band hall. Violation of our behavior standards or inappropriate behavior may result in one or more of the following:

- Verbal warning
- Student Conference/Behavioral Contract
- Detention (with parent notification)
- Parent Phone Call/Conference
- Administration Office Referral
- Loss of band activity privileges - we follow policies in place by the administration

CONSENT TO VIDEO, PUBLICATIONS AND INTERNET RELEASE

During the year the Maus Band Boosters, band parents and directors will be photographing the band and band students at various functions. Students in Frisco ISD are occasionally asked to be a part of school and/or District publicity, publications and/or public relations activities. These photos are for display in a variety of locations, including Frisco media publications and the Maus band website and social media. It is possible that the photos and information could be submitted to area media outlets. FISD has no control of media use of pictures/statements which are taken without permission.

For example, pictures and articles about school activities may appear in social media or district publications. These pictures and articles may or may not personally identify the student. The pictures and or videos may be used by the district in subsequent years. In order for students to receive recognition for band honors through the media, district publications, the band website and district media, we ask that you think carefully before requesting this information be withheld. Please refer to the Handbook form for acknowledgment of release of this information.

OFF CAMPUS TRAVEL

It is the expectation of the directors and administration that the Maus Band will have a reputation of excellence and be great ambassadors to our community. The Maus Band represents the school, parents, community, and Frisco ISD. All school rules apply to any off campus event sponsored by a school organization.

In the interest of your child's safety, once a student leaves the school with the band, that student must remain with the band until the group returns to the school. If parents desire that their child

should travel by alternate means to or from an event where school travel is provided, an [Alternate Transportation Form](#) must be on file with the director at least 24 hours before the trip. The director must see the student leave with a parent/guardian from the event.

Please be punctual when picking up your student after a band trip or social event. The directors want to ensure the safety of all students with prompt pick up times. If your child is picked up 30 minutes after the official end of a band event, they will be suspended from attending the next social event. Thank you for understanding the importance of promptness.

INSTRUMENT INSURANCE

We encourage you to insure your child's personal instrument in case of accidental damage or loss. Do not confuse this with a "maintenance plan" which covers things like general wear and tear of the instrument. You may wish to insure through your homeowners' or renters' policies.

STUDENT ACCIDENT INSURANCE

Frisco ISD provides a supplemental student accident insurance plan to 7-12 grade students participating in UIL/Athletic activities. Accidents occurring during scheduled practice sessions, games, event and/or travel to and from activities are covered under this plan. In addition to the UIL activity coverage provides, all students in grades K-12 are automatically enrolled in a School-Time Accident Policy that covers all non-athletic accidents occurring on school grounds during normal school days, including school sponsored and supervised extracurricular activities.

<http://www.friscoisd.org/ly/departments/RiskManagementInsurancePrograms>

WEBSITE AND UPDATES

This handbook is designed to give you the most comprehensive and accurate information possible for the year. Updates will occur when new information arises. Please look for regular newsletters through Smore and refer often to our band website: www.mausband.com

PARENT VOLUNTEERS

Parent Volunteers are crucial to our band program! We have over 25 events during the school year that require parent help. In order to be a chaperone/volunteer for any band events, you must be cleared as an official FISD volunteer. This process must be renewed each year and does include FISD employees. Instructions for becoming a cleared volunteer can be found on our band website. If you would like to volunteer for the band at any time throughout the year, we recommend completing this process as soon as possible so that you will be on the list of approved volunteers for the entire school year. The band uses Sign Up Genius for organizing parent volunteers for all band events.

MAUS MIDDLE SCHOOL BAND BOOSTER CLUB (MMS BBC)

Parents play a very important role in the success of our program. Those parents that assist and support the school's program develop a closer relationship with their children and the band staff, as well as meet other supporting parents. We are very fortunate to have the Maus Middle School Band Booster Club (MMS BBC) in place and with the goal of continually supporting our students. Together we share in the experiences of a successful band program.

Every parent of a current Maus band student is considered a member of the MMS BBC. Yearly student fees are determined by the MMS BBC and cover contest entry fees, uniform shirts, recording fees, award fees, clinician fees, transportation fees and much more. The general membership meetings are at the Registration meeting in the fall and the Spring concert in the Spring. Only the MMS BBC Board/Chairs meet 6 times a year.

If you are interested in helping with any band events this year, our VP of Volunteers will contact you throughout the year to help. We want to encourage all parents to become involved with our band program by being available to help with various activities. More specific information will be sent prior to each event. Thank you in advance for your support of the Maus Band Program!

SUMMARY OF FEES

REGISTRATION FEE

- **BEGINNER BAND: \$75**
 - Includes payments for your child's band shirt, clinicians, contest entries, judges, recording fees, SmartMusic subscription, awards, social fees, Solo Festival entry, and other miscellaneous program costs throughout the year.
- **WIND ENSEMBLE, SYMPHONIC BAND, CONCERT BAND: \$100**
 - Includes payments for your child's band shirt, clinicians, food and supplies for outside of class trips and activities, contest entries, Solo and Ensemble entry, judges, recording fees, SmartMusic subscription, awards, social fees, and other miscellaneous program costs throughout the year.

Registration Fees will be collected online this year. If you MUST send cash or check, please contact Mrs. Lewis (lewisk@friscoisd.org)

SCHOOL OWNED INSTRUMENT USAGE FEE

- **USAGE FEE: \$100 (\$50 PER SEMESTER)**
 - This fee is only for those who play the oboe, bassoon, bass clarinet, tenor sax, bari sax, horn, euphonium, tuba. You will pay this fee with Online School Fees.

Money should never be an issue with your child's participation in Band! If you should have any financial difficulties, please inform Mrs. Lewis immediately.

HANDBOOK SUMMARY

1. Band website - www.MausBand.com - Please bookmark this!
2. Band calendar - Check frequently and watch for updates throughout the year.
3. Private lessons – They are so incredibly important for your child’s musical future and growth. Please consider enrolling and seek financial aid if needed.
4. Scheduling for Band – Sectionals, rehearsals and concerts are scheduled with athletics and academics in mind – you can do it all! Be sure to attend everything on the calendar as one student’s absence affects the whole band.
5. Behave – Always represent the Maus Band (and Maus Middle School) well!
6. Practice every day – Practice makes permanent.
7. Pass your classes - No Pass, No Play.
8. Grading - We follow the school’s policy.
9. Uniform - Formal: all black formal dress. Informal: band t-shirt and jeans (or shorts).
10. MMS BBC - Parents, please volunteer - we need you, and it’s fun!
11. Band Registration Fees – Due by Friday, September 3.
12. Online Registration - Please complete it by the Band Registration Meeting on August 19.

BAND REGISTRATION

Maus Band Registration is due on Friday, September 2 and we appreciate your punctuality! An electronic version of the registration form will be completed online.

Thank you for reading the handbook with your child in order to sign the Band Handbook Acknowledgment and Agreement in the online registration form.